

Our Juror, *Greg Bennett*

Greg Bennett was born in Bridgeton, New Jersey and studied at the York Academy of Arts in York, Pennsylvania. He later apprenticed with John Terelak of the Gloucester Academy of Fine Arts in Gloucester, Massachusetts. Bennett's work can be found in a myriad of public and private art collections and has been seen in numerous exhibitions throughout the United States.

Some of Bennett's greatest inspirations are found in the landscapes and seascapes of the New Jersey seashore. He spent his childhood in the town of Strathmere, a quaint coastal community located on a barrier island in southern New Jersey, where he still lives and works today. This small, picturesque seaside refuge and its surrounding shore communities inspire many of his works.



During the 1980's, Bennett embraced his passion for the sea and began a second career aboard large motor yachts, traveling the eastern seaboard. Yachting afforded him the opportunity to study the ocean and the many coastal towns that he visited along the way. Bennett's hobbies also include sea kayaking and gardening, which both immerse him in the surroundings that he loves to paint.

While often not practical to paint "en plein air", Bennett makes mental notes and takes an infinite amount of photographs to capture his experiences. While photographs often help Bennett reminisce and recapture the moment, his own interpretation of the scene prevails on the canvas. Bennett explains, "At some point all my reference material is abandoned, and it's only my imagination that finishes the painting. I concentrate more on the color, light, and shapes in a particular scene. In some regards, I'm illustrating a story."

Bennett is influenced by the American Impressionist painters of the late 19th and early 20th century. His works often showcase ordinary subject matter with an attention to brushwork, open composition and an emphasis on light. Bennett prefers "to leave something to the imagination. Some elements are more loosely painted, so the painting looks fresh every time you view it."

Bennett chooses the mediums of Oil, Watercolor and pencil to execute his interpretative images of the land and sea. He explains, "The subject dictates the medium. It's often the first thing I determine when I first encounter something that inspires me. The pencil is a favorite because I feel it reveals the bare bones of the artist's talent."

"Painting is a very personal, emotional journey for me," Bennett shares. "However, my journey ends when I sign the canvas. I then leave my paintings to the interpretation of others. Ultimately, it's up to the viewer to make their own connection and create their own unique experience."



Fall Annual Juried Exhibition

Perkins Center for the Arts Moorestown · September 16 – October 29, 2026

Requirements:

- Perkins' [membership](#), at any level, is required for this exhibition.
- Artists must be OVER 18 years of age.
- Artists may submit UP TO three (3) pieces of artwork at \$10 each.
- Works previously shown in Perkins Annual Juried Exhibition will not be accepted.
- Artwork entered must have been created within the past three years
- Open to all mediums, except photography and sculpture.
- Maximum framed size: 50" x 50"
- Artwork must be submitted prior to drop-off by clicking this link: [Exhibition Submission Hyperlink](#)
- Artists acknowledge that artwork submitted may be used for advertising purposes. The artist will be notified and credited.

Membership:

- Membership at any level is required; must be over 18 for student membership. To become a member, please visit: [Membership hyperlink](#)
- Perkins is a New Jersey Families First Discovery Pass Member. NJFF Discovery Pass holders are eligible for free memberships.
- Perkins Center for the Arts honors US Active-Duty Military and Veterans by offering free memberships. To become a Military/Veteran member, please contact: [856-235-6488](tel:856-235-6488) or create@perkinscenter.org

Submission Process:

- All artists must submit on our website at: [Exhibition submission hyperlink](#)
- All work must be hand delivered on receiving dates.
- All work must be labeled on the back with title, medium, price, and artist's name.
- **Drop-off & pick-up at**

**Moorestown Gallery
395 Kings Highway
Moorestown, NJ 08057**

- **Drop-off & Pickup:**
 - Drop-off: **To be juried, all work must be first entered using the link provided above before drop-off day.**
 - **DROP OFF ONLY:** Friday, September 11th from 10am-2pm & Saturday, September 12th from 10am-4pm



- **Pick-up:**
 - **UNACCEPTED WORK*:** Should your work not be accepted it must be **picked up** - Tuesday, September 15th from 10am-2pm
 - **ACCEPTED WORK*:** Work selected for the show will be available on Friday, October 30th from 10am -2pm and Saturday, October 31st from 10am-4pm
- **Perkins Center is not responsible for work remaining after pick-up date(s). After the pick-up date work will not be insured.**

Framing Information & Instructions:

- **All entries must be framed & wired on back, or canvas not framed must be gallery wrapped.**
- Heavy frames, box frames & shadow boxes must ALSO have a zigzag catch on the back at the top in addition to the wire.
- Damage occurring because of improperly wired works will not be insured.
- Works matted and on paper must be framed and covered with glass or Plexiglass to be insured.
- Size Requirements: **Maximum size: 50" x 50"**

The following will NOT be accepted:

- Sandwich frames (2 pieces of glass or plexiglass joined by clips)
- Alligator clips/zig-zag hangers at top of frame, unless the work is also wired
- Tabletop frames
- Plastic or Lucite frames with cord that serves as hanging mechanism (e.g. poster frames)

Sales:

- Artists set the retail price for their artwork.
- Artists will receive 65% of the retail price on all sales. Perkins Center for the Arts retains 35%.
- All sold pieces will remain at the Center until the end of the show.
- Perkins Center for the Arts shall make all payments within 45 days after the close of the exhibition and the sale of the artwork has been completed. In the event of any extended payment plans, commissions to the artist will be made after Perkins Center for the Arts has been paid in full.



Opening Reception:

The opening reception is free and open to the public. All artists are encouraged to invite friends and colleagues. Promotional cards are available to pick up when submitting work.

JOIN US Saturday, September 19th, 2026, from 5-8 pm.

Awards ceremony at 6:30pm.

Awards:

1st Place \$300

2nd Place \$200

3rd Place \$100

Honorable Mention \$50

Gallery Hours:

Monday - Friday 10:00 am - 2:00 pm & Saturday 10:00 am - 4:00 pm

Insurance:

All works must have a declared value for insurance purposes. Insurance will be in effect from designated delivery through designated pickup dates. **Insurance Exemptions:** Perkins Center for the Arts will make every effort to protect artists' work. Works that are not framed according to professional standards or do not follow the recommendations under *Framing Information and Instructions* will not be insured. We are not responsible for minor scrapes or scratches on frames or broken glass which exceeds the maximum framed size. By entering this exhibition, you agree to any and all terms and conditions.



Please print and fill out, legibly, the forms below. Attach them to the back of your work securely. These are for identification, NOT for edits to intake information. Remember that all entries **MUST** be submitted and processed online. Please call 856-235-6488 prior to delivery day for help.

ATTACH TO BACK TOP-CENTER OF ARTWORK:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

TITLE _____

MEDIUM _____

PRICE _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

TITLE _____

MEDIUM _____

PRICE _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

TITLE _____

MEDIUM _____

PRICE _____
