

## B. Proud

**B.Proud.** It's not a slogan. It's the name that's on her birth certificate and Barbara Proud says that it's a name she has to live up to.

As both a commercial and fine art photographer, B. Proud has exhibited her work in solo and group shows around the globe. In addition to having photographed President Barack Obama and Lady Gaga on the same day, Barbara maintains an impressive list of clients. She was an Adjunct Professor in the Photography Department, at the University of the Arts and now teaches at the Maryland Institute College of Art (MICA).

B. Proud's recent work is a series of socially conscious documentary projects focused on the LGBTQ+ and transgender communities.



*Transcending Love* focuses on transgender and gender non-conforming couples across the country in attempt to open hearts and minds to a community deserving of understanding, respect, and basic human rights. B. Proud is currently working towards representing the greatest amount of ethnic, geographic, socio-economic and age diversity in this project in order to show a country that is increasingly becoming divided that transgender and gender non-conforming couples are everyone's neighbor. The traveling exhibition is available for rental.

B. Proud's previous project, *First Comes Love*, is a traveling exhibition of photographs, stories and video of couples in long-term relationships. When the mainstream publishers refused to take on the project, Barbara forged ahead and self-published the coffee table book *First Comes Love: Portraits of Enduring LGBTQ Relationships*, with a foreword by icon Edie Windsor. A compilation of stunning black & white portraits and stories of 65 couples, the book has received two gold medal awards. "First Comes Love" has been exhibited in New York City, Philadelphia, Delaware, Washington state, Washington, DC, Seattle, Minneapolis, Florida, Berlin, Germany and Athens, Greece. Her short film, "A Circle of Diamonds," produced with Philly locals Michael Biello and Dan Martin about Edie Windsor's diamond engagement pin, has been included in 16 film festivals worldwide.

B. Proud's projects have received grants from the B.W. Bastian Foundation, the Puffin Foundation, The University of the Arts, and the Delaware State Arts Council. Her work is included in the Weeks Gallery, Jamestown, NY, the Delaware Art Museum, Eastman Kodak, Haverford College, The Philadelphia Museum of Art, the Bigg's Museum of American Art, The Center for Photography at Woodstock, and private collections.

B. Proud lives in Wilmington, DE with her wife, Allison, and two dogs, Cosette and Rue.

B. Proud's commercial work can be seen at [www.bproudphoto.com](http://www.bproudphoto.com) and documentary projects at [www.firstcomeslove.org](http://www.firstcomeslove.org) and [www.transcendinglove.org](http://www.transcendinglove.org)



# PHOTOGRAPHY 44 "ACTION!"

JANUARY 13 - FEBRUARY 28, 2025

**JUROR:** B. Proud

**Link to enter:** <https://canvas.perkinsarts.org/exhibitions/166>

## EXHIBITION LOCATION

**Perkins Center for the Arts**

**Moorestown Gallery**

395 Kings Highway, Moorestown, NJ 08057

**AWARDS:** Totaling \$650

1st Place: \$300

2nd Place: \$200

3rd Place: \$100

Honorable Mention: \$50

## REQUIREMENTS

Artists are invited to submit a maximum of three works supporting the theme "ACTION!" and created within the past three years. Work must be submitted on our website under "Exhibitions" or using the link: <https://canvas.perkinsarts.org/exhibitions/166>.

Perkins Center for the Arts recommends all submitting artists become Perkins members. Membership offers additional opportunities to exhibit throughout the year. Membership may be purchased online during the intake process.

**The entry fee is \$10/entry.**

## FRAMING INFORMATION & INSTRUCTIONS

- All entries must be framed and wired on back.
- It is strongly recommended that all works be:
  - framed according to professional standards
  - covered with glass or
  - wired with picture framing wire only
- Photos larger than 24"x36" (or 36"x24") must be covered with Plexiglass or they will not be insured.
- Works printed on canvas are accepted

## SIZE REQUIREMENTS

- Maximum framed size: 50"x50"
- Maximum weight: 45 lb.

## THE FOLLOWING ARE NOT ACCEPTABLE

1. 2 pieces of glass or Plexiglass joined by clips.
2. Plastic frames with cord that serves as hanging mechanism (poster frames).
3. Alligator clips

## RECEIVING

Works must be delivered for jury on:  
Saturday, January 4, 10:00 - 4:00 PM or  
Monday, January 6, 10:00 - 2:00 PM

## PICKUP OF UNACCEPTED WORK

Wednesday January 8, 10:00 - 2:00 PM or  
Thursday, January 9, 10:00 - 2:00 PM

## ARTIST'S RECEPTION

Saturday, January 18, 2:00 - 5:00 PM  
Free and open to the public.  
Award ceremony at 3:30 PM.

## PICKUP OF ACCEPTED WORK

Friday, February 28, 10:00 - 2:00 PM or  
Saturday, March 1, 10:00-4:00 PM  
Perkins Center is not responsible for work left after pickup dates. All works must have a declared value for insurance purposes. Insurance is in effect from designated delivery through pickup dates.

## INSURANCE EXEMPTIONS

Perkins Center for the Arts makes every effort to protect artists' work. Works not framed according to professional standards or that do not follow the "Framing Information and Instructions" recommendations will not be insured.

Perkins Center covers damages to the structure of frames; however, because of the large number of submissions, we are not responsible for minor scrapes or scratches on frames or broken glass, or faulty wiring of a piece. Perkins Center is not responsible for work left after the pickup dates. Works not picked up within 90 days time will become the property of The Perkins Center for The Arts.

All artists must submit work and pay on our website under "Exhibitions" at [www.perkinsarts.org](http://www.perkinsarts.org).

**Photography 44**

**"ACTION!"**

1. ATTACH TO BACK, TOP-CENTER OF ARTWORK

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

TITLE \_\_\_\_\_ YEAR \_\_\_\_\_

PROCESS \_\_\_\_\_

VALUE \_\_\_\_\_

DATE \_\_\_\_\_

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**Photography 44**

**"ACTION!"**

2. ATTACH TO BACK, TOP-CENTER OF ARTWORK

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CITY \_\_\_\_\_

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PHONE \_\_\_\_\_

TITLE \_\_\_\_\_ YEAR \_\_\_\_\_

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**Photography 44**

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PHONE \_\_\_\_\_

TITLE \_\_\_\_\_ YEAR \_\_\_\_\_

PROCESS \_\_\_\_\_

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