



## Liz Wuillermin

sacredearthfineart.com

Liz's current work titled 'Conceptual Canvases' is a reflection of abstract emotional and spiritual ideas.

She brings together different elements from various images in her photographic files and uses Photo Shop to explore and create the layered imagery you see. In keeping with the work's title, the finished photographic pieces are printed on canvas.

Other bodies of work include a series titled 'Kaleidoscope' where Liz explored her personal vision by using a technique to 'mirror and repeat' a single photographed image and transform it into abstract pattern. A Fabric series was also created from using this same technique.

In keeping with Liz's interest in nature, she's also been working on a series titled 'Floral Blooms'. The AtlantiCare Healing Arts program has purchased several of these pieces as part of the permanent art collection hung in their hospital sites and other office facilities.

Liz received a BFA in Photography from Moore College of Art and Design (Philadelphia, Pa.) in 1982, and immediately began working as a freelance corporate publication and editorial photographer in Philadelphia.

During her 30-year commercial corporate career, Liz's work has appeared in The Philadelphia Inquirer, Philadelphia Magazine, TV Guide, Psychology Today, PC World, Art News, Super Lawyers, Philadelphia Style, Money Magazine, and Martha Stewart Living. Book credits include "The Philadelphia Orchestra's: A Century of Music" and "Larry Kane's Philadelphia".

Liz is also currently working on a photographic book looking back at the first twenty years of her career during 1980's and 90's in Philadelphia when she had the opportunity to meet and photograph a lot of interesting people from all walks of life.

Website addresses: [www.lwphotos.com](http://www.lwphotos.com)

[www.sacredearthfineart.com](http://www.sacredearthfineart.com)

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E-mail address: [lwphotography@comcast.net](mailto:lwphotography@comcast.net)



# PHOTOGRAPHY 43

## “Point of View”

JANUARY 10 - FEBRUARY 23, 2024

**JUROR:** Liz Wuillermin

**Link to enter:** <https://public.perkinsarts.org/public/intake?EXH=143>.

### EXHIBITION LOCATION

**Perkins Center for the Arts**

**Moorestown Gallery**

395 Kings Highway, Moorestown, NJ 08057

**AWARDS:** Totaling \$650

1st Place: \$300

2nd Place: \$200

3rd Place: \$100

Honorable Mention: \$50

### REQUIREMENTS

Artists are invited to submit a maximum of three works supporting the theme “Point of View” and created within the past three years. Work must be submitted on our website under “Exhibitions” or using the link: <https://public.perkinsarts.org/public/intake?EXH=143>.

Perkins Center for the Arts requires all artists entering exhibitions to hold a Perkins Membership. Membership may be purchased online during the intake process.

**The entry fee is \$10/entry.**

### FRAMING INFORMATION & INSTRUCTIONS

- All entries must be framed and wired on back.
- It is strongly recommended that all works be:
  - framed according to professional standards
  - covered with glass or
  - wired with picture framing wire only
- Photos larger than 24”x36” (or 36”x24”) must be
- covered with Plexiglas or they will not be insured.
- Works printed on canvas are accepted

### SIZE REQUIREMENTS

- Maximum framed size: 50”x50”
- Maximum weight: 45 lb.

**The following are Not Accepted:**

1. 2 pieces of glass or plexiglass joined by clips.
2. Plastic frames with cord that serves as hanging mechanism (poster frames).
3. Alligator clips

### RECEIVING

Works must be delivered for jury on:

Friday, January 5, 10:00 AM - 2:00 PM or

Saturday, January 6, 12:00 - 4:00 PM

### PICKUP OF UNACCEPTED WORK

Tuesday, January 9, 10:00 - 2:00 PM

Wednesday, January 10, 10:00 - 2:00 PM

### ARTIST’S RECEPTION

Saturday, January 20, 5:00 - 8:00 PM

Free and open to the public.

Award ceremony at 6:30 PM.

### PICKUP OF ACCEPTED WORK

Saturday, February 24, 12:00 - 4:00 PM

Perkins Center is not responsible for work left after pickup dates. All works must have a declared value for insurance purposes. Insurance is in effect from designated delivery through pickup dates.

### INSURANCE EXEMPTIONS

Perkins Center for the Arts makes every effort to protect artists’ work. Works not framed according to professional standards or that do not “Framing Information and Instructions” recommendations will not be insured.

Perkins Center covers damages to the structure of frames; however, because of the large number of submissions, we are not responsible for minor scrapes or scratches on frames or broken glass, or faulty wiring of a piece. Perkins Center is not responsible for work left after the pickup dates. Works not picked up within 90 days time will become the property of The Perkins Center for The Arts.

All artists must submit work and pay on our website under "Exhibitions" at [www.perkinsarts.org](http://www.perkinsarts.org).

**Photography 43**

**"Point of View"**

1. ATTACH TO BACK, TOP-CENTER OF ARTWORK

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

TITLE \_\_\_\_\_ YEAR \_\_\_\_\_

PROCESS \_\_\_\_\_

VALUE \_\_\_\_\_

DATE \_\_\_\_\_

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**Photography 43**

**"Point of View"**

2. ATTACH TO BACK, TOP-CENTER OF ARTWORK

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CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

TITLE \_\_\_\_\_ YEAR \_\_\_\_\_

PROCESS \_\_\_\_\_

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**Photography 43**

**"Point of View"**

3. ATTACH TO BACK, TOP-CENTER OF ARTWORK

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DATE \_\_\_\_\_