



MICHAEL PARAS

Parasphotography.net

I'm a photographer/videographer; it's what I do.

Not everything looks like what it appears to be at first glance – I want my images/videos to resonate with an immediate emotional pull bringing in the viewer. Tolstoy observed that any art, in order to actually be art, must above all be infectious. A work must create an immediate visceral response, an electric sense of recognition that is instantaneous whether or not that recognition is immediately understood.

Depending on the location, finding the significance of the subject enables the thrill of finding and creating the perfect shot and video. I would hope that my photographs/videos tell the story of inspiration, motivation, hard work, team spirit, dreams, and achievement; touching the hearts of the entire world—and eliciting important core feelings that all works of art evoke.

I've been a photographer/videographer and shooting people for over 20 years for an impressively eclectic group of advertising, corporate, pharmaceutical, higher education, and editorial clients. I bring to my shoots love and passion for photography and videography and my desire to have my portraits and videos tell a story and create energy.

Most importantly, I relax my subjects to produce engaging photographs and videos.

Contact: Michael Paras Photography, LLC

paras@parasphotography.com



PHOTOGRAPHY 42

"Seen"

JANUARY 10 - FEBRUARY 24, 2023

JUROR: Michael Paras

EXHIBITION LOCATION

Perkins Center for the Arts
Moorestown Gallery

395 Kings Highway, Moorestown, NJ 08057

AWARDS

Totaling \$1, 200

1st Place: \$300

2nd Place: \$200

3rd Place: \$100

MUSEUM PURCHASE AWARD: \$600

One photo in the exhibition may be selected by Peter Barberie, Curator of Photographs -The Philadelphia Museum of Art for their permanent collection. If so, the maximum payment to the artist for the Purchase Award (funded by Perkins Center) is \$600.

REQUIREMENTS

Artists are invited to submit a maximum of three works supporting the theme "Seen" and created within the past three years. Work must be submitted on our website under "Exhibitions".

The entry fee is \$10/entry.

FRAMING INFORMATION & INSTRUCTIONS

- All entries must be framed and wired on back.
- It is strongly recommended that all works be:
 - framed according to professional standards
 - covered with glass or
 - wired with picture framing wire only
- Photos larger than 24"x36" (or 36"x24") must be covered with Plexiglas or they will not be insured.
- Works printed on canvas are accepted

SIZE REQUIREMENTS

- Maximum framed size: 50"x50"
- Maximum weight: 45 lb.

The following are Not Accepted:

1. 2 pieces of glass or plexiglass joined by clips.
2. Plastic frames with cord that serves as hanging mechanism (poster frames).
3. Alligator clips

ARTIST'S RECEPTION

Saturday, January 21, 5:00 - 8:00 PM

Free and open to the public.

Award ceremony at 6:30 PM.

RECEIVING

Works must be delivered for jury on:

Friday, January 6, 10:00 AM - 2:00 PM or

Saturday, January 7, 12:00 - 4:00 PM

PICKUP OF UNACCEPTED WORK

Monday, January 9, 10:00 - 2:00 PM

PICKUP OF ACCEPTED WORK

Saturday, February 25, 12:00 - 4:00 PM

Perkins Center is not responsible for work left after pickup dates. All works must have a declared value for insurance purposes. Insurance is in effect from designated delivery through pickup dates.

INSURANCE EXEMPTIONS

Perkins Center for the Arts makes every effort to protect artists' work. Works not framed according to professional standards or that do not "Framing Information and Instructions" recommendations will not be insured.

Perkins Center covers damages to the structure of frames; however, because of the large number of submissions, we are not responsible for minor scrapes or scratches on frames or broken glass, or faulty wiring of a piece. Perkins Center is not responsible for work left after the pickup dates. Works not picked up within 90 days time will become the property of The Perkins Center for The Arts.

NEW!

Perkins Center for the Arts requires all artists entering exhibitions to hold a Perkins Membership. Membership may be purchased online during the intake process.

*Perkins reserves the right to use accepted work for marketing.

All artists must submit work and pay on our website under "Exhibitions" at www.perkinsarts.org.

Photography 42

"Seen"

1. ATTACH TO BACK, TOP-CENTER OF ARTWORK

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

TITLE _____ YEAR _____

PROCESS _____

VALUE _____

DATE _____

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