



JIM GRAHAM

The juror for Photography 41 “Looking Up” is Philadelphia-based photographer, Jim Graham. Jim is a commercial, magazine and advertising photographer based in Old City at Power Plant Productions. He is also a still and video producer specializing in the music industry as well as the pharma-sphere. His work has been in over 75 magazines around the world, he has done numerous book and magazine covers, and photo books. He has shot in 43 states & 17 countries and is hoping to hit all 50 states in the next few years. Jim has lectured at Drexel University, University of the Arts, Philadelphia Community College and at regional high schools. He is currently curating his work in Nepal and Thailand.

www.powerplantproductions.com
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PHOTOGRAPHY 41 "LOOKING UP"

JANUARY 10 - FEBRUARY 25, 2022

JUROR

Jim Graham

EXHIBITION LOCATION

Perkins Center Moorestown Gallery

AWARDS

Totaling \$1, 200

1st Place: \$300

2nd Place: \$200

3rd Place: \$100

MUSEUM PURCHASE AWARD: \$600

One photo in the exhibition selected by Peter Barberie, Curator of Photographs -The Philadelphia Museum of Art for their permanent collection. The maximum payment to the artist for the Purchase Award (funded by Perkins Center) is \$600.

REQUIREMENTS

Artists are invited to submit a maximum of three works supporting the theme "Looking Up" and created within the past three years. Work must be submitted on our website under "Exhibitions".

The entry fee is \$10/entry.

FRAMING INFORMATION & INSTRUCTIONS

- All entries must be framed and wired on back.
- It is strongly recommended that submitted works be:
 - framed according to professional standards
 - covered with glass or
 - wired with picture framing wire only
- Photos larger than 24"x36" (or 36"x24") must be covered with Plexiglas or they will not be insured.
- Works printed on canvas are accepted

SIZE REQUIREMENTS

- Maximum framed size: 50"x50"
- Maximum weight: 45 lb.

The following are Not Accepted:

1. 2 pieces of glass or plexiglass joined together by clips.
2. Plastic frames with cord that serves as hanging mechanism (poster frames).
3. Alligator clips

ARTIST'S RECEPTION

Saturday, January 15, 5:00 - 8:00 PM

Free and open to the public.

Award ceremony at 6:30 PM.

RECEIVING

Works must be delivered for jury on:

Monday, January 3, 10:00 AM - 7:00 PM or

Tuesday, January 4, 10:00 AM - 7:00 PM

PICKUP OF UNACCEPTED WORK

Saturday, January 8, 12:00 - 4:00 PM

PICKUP OF ACCEPTED WORK

Saturday, February 26, 12:00 AM - 4:00 PM

Perkins Center is not responsible for work left after pickup dates. All works must have a declared value for insurance purposes. Insurance is in effect from designated delivery through pickup dates.

INSURANCE EXEMPTIONS

Perkins Center for the Arts makes every effort to protect artists' work. Works not framed according to professional standards or that do not "Framing Information and Instructions" recommendations will not be insured.

Perkins Center covers damages to the structure of frames; however, because of the large number of submissions, we are not responsible for minor scrapes or scratches on frames or broken glass, or faulty wiring of a piece. Perkins Center is not responsible for work left after the pickup dates. Works not picked up within a reasonable time period will become the property of The Perkins Center for The Arts.

NEW!

Perkins Center for the Arts now requires all artists entering exhibitions to hold a Perkins Membership. Membership may be purchased online during the intake process.

*Perkins reserves the right to use accepted work for PR purposes.

All artists must submit work and pay on our website under "Exhibitions" at www.perkinsarts.org.

Photography 41

"Looking Up"

1. ATTACH TO BACK, TOP-CENTER OF ARTWORK

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

TITLE _____ YEAR _____

PROCESS _____

VALUE _____

DATE _____

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