



BILL HORIN

About our Juror

Bill Horin is a professional commercial photographer and videographer with over 35 years of experience. Horin is also the founder and creative director of ArtC, an organization dedicated to the promotion of the arts in South Jersey and recently Strobe for South Jersey's visual artists.

Mr. Horin was the publisher of two magazines dedicated to the arts: *ArtBeat* and *Envision*. In the past eight years, Horin has produced award winning videos and documentaries about artists and the arts in New Jersey and for the past two years he has been the producer and host of the Emmy nominated *ArtC with Bill Horin* TV show.

Photography 39

February 9 - March 22, 2020

JUROR

Bill Horin, Photographer, Video, Publisher

AWARDS

Awards totaling \$1200

MUSEUM PURCHASE AWARD

One photo in the exhibition will be selected by **Peter Barberie, Curator of Photographs, Philadelphia Museum of Art**, for their permanent collection. The maximum payment to the artist for the Purchase Award (funded by Perkins Center) is **\$600**.

PERKINS CURATORS AWARD

Three artists will be invited by Perkins Center's Curators for inclusion in a future exhibition at our Collingswood Gallery in 2021.

REQUIREMENTS

Artists are invited to submit a **maximum of three works** that have been created within the past three years. **The entry fee is \$15 per entry.** Works previously shown in a Perkins Center annual juried exhibition will not be accepted. **All artists must submit on our website site under "Exhibitions" at www.perkinsarts.org.** Works will be hand delivered to center listed under delivery and pickup dates to be juried.

FRAMING INFORMATION and INSTRUCTIONS

1. **All entries must be framed and wired on the back.**
2. It is **strongly recommended** that submitted works be:
 - a) framed according to professional standards,
 - b) covered with glass or plexiglass,
 - c) wired with picture framing wire *only*, and
 - d) works on paper larger than 24" x 36" (or 36" x 24") must be covered with *plexiglass they will not be insured.*
3. Works printed on canvas are accepted.

SIZE REQUIREMENTS

Maximum framed size: 50" x 50"

Maximum weight: 45 lbs.

THE FOLLOWING ARE NOT ACCEPTED

1. **Two (2) pieces of glass** or plexiglass joined together by clips.
2. **Plastic frames** with cord that serves as a hanging mechanism (poster frames).
3. **Alligator clips.**

Works that need special hanging requirements should be discussed in advance with the curator: 856.235.6488 ext. 202.

SALE OF WORK

Perkins Center for the Arts will receive a 35% commission on the sale of exhibited works.

OPENING RECEPTION

The Artist's Reception

Sunday, February 9 from 1:00 p.m. to 4:00 p.m.

- Awards Ceremony at 2:00 p.m.
- This event is free and open to the public.

GALLERY HOURS

February 9, 2020 - March 22, 2020

Thursday and Friday: 10:00 a.m. - 2:00 p.m.

Saturday and Sunday: 12:00 p.m. - 4:00 p.m.

Perkins Center for the Arts
395 Kings Highway

Moorestown, NJ 08057-2725

856.235.6488 / 800.387.5226

create@perkinscenter.org

www.perkinsarts.org

DELIVERY and PICKUP

RECEIVING

Hand Delivery Only

Friday, January 17: 10:00 a.m. to 3:30 p.m.

Sunday, January 19: 12:00 p.m. to 4:00 p.m.

JURY SELECTION

Monday, January 20, 2020

PICKUP OF UNACCEPTED WORK*

Friday, January 24: 10:00 a.m. to 3:00 p.m.

Sunday, January 26: 12:00 p.m. to 4:00 p.m.

PICKUP OF ACCEPTED WORK*

Sunday, March 22: 4:00 p.m. to 5:00 p.m.

Monday, March 23: 10:00 p.m. to 3:00 p.m.

***Works not picked up by dates listed in "Pick of Unaccepted & Accepted Works" will become the property of The Perkins Center for The Arts.**

INSURANCE

All Works must have a declared value for insurance purposes.

Insurance will be in effect from designated delivery through designated pickup dates. **Insurance Exemptions:** Perkins Center for the Arts will make every effort to protect artists' work. Works that are not framed according to professional standards or do not follow the recommendations under "Framing Information and Instructions" will not be insured. Perkins Center will not cover damages to frames or broken glass not caused by the organization. Due to the large number of submissions we are not responsible for minor scrapes or scratches on frames or broken glass. Perkins Center is not responsible for work left after the pickup dates. **Works not picked up by dates listed in "Pick of Unaccepted & Accepted Works" will become the property of The Perkins Center for The Arts.**

PHOTOGRAPHY 39

1. ATTACH TO BACK, TOP-CENTER OF ARTWORK 2020

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

TITLE _____ YEAR _____

PHOTO PROCESS _____

VALUE _____ EMAIL _____

----- Cut Here -----

PHOTOGRAPHY 39

2. ATTACH TO BACK, TOP-CENTER OF ARTWORK 2020

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

TITLE _____ YEAR _____

PHOTO PROCESS _____

VALUE _____ EMAIL _____

PHOTOGRAPHY 39
3. ATTACH TO BACK, TOP-CENTER OF ARTWORK 2020

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

TITLE _____ YEAR _____

PHOTO PROCESS _____

VALUE _____ EMAIL _____

----- Cut Here -----

RECEIPT - 2020 PHOTOGRAPHY 39

NAME _____

	TITLE	PHOTO PROCESS	Value
--	-------	---------------	-------

1.	_____	_____	_____
----	-------	-------	-------

2.	_____	_____	_____
----	-------	-------	-------

3.	_____	_____	_____
----	-------	-------	-------

Received by _____

Signature _____