

# Photography 38

## Paul Cava – 2019 Juror

Paul Cava is a photo-based artist who is known for his sensual and emotionally driven collage work. Concentrating on the figure, Cava's work speaks to the most intrinsic of human concerns.

Paul Cava has exhibited paintings, drawings and photo-based works from 1976 to the present in galleries and museums in the United States and Europe, and his work has been collected by a broad range of private and public institutions, including The Museum of Fine Arts, Houston, The Philadelphia Museum of Art, The Princeton University Museum of Art, and The Bibliotheque Nationale, Paris.



His work has been featured in many publications including Eyemazing Magazine and Das Magazin. Cava was a recipient of Pennsylvania Council on the Arts grants in 1981 and 1999. In 2005, the German publisher Galerie Vevais, published *Walt Whitman / Paul Cava, Children of Adam from Leaves of Grass* — a bold union of Whitman's erotic poems and Cava's art work.

Upcoming shows in chronological order:

*Three Image Makers: Paul Cava, Janet Russek, David Scheinbaum*  
Center for Contemporary Arts, Santa Fe, NM  
October 12, 2018 - January 6, 2019

*Invisible City: Philadelphia and the Vernacular Avant-Garde*  
University of the Arts, Philadelphia, PA  
March 18 - June 28, 2019

*Walt Whitman: Inspiring at 200*  
Stedman Gallery at Rutgers, Camden, NJ  
May 30 - December 7, 2019

# Photography 38

February 3 – March 24, 2019

## JUROR

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## AWARDS Totaling \$1200

1 <sup>st</sup> Place	250
2 <sup>nd</sup> Place	150
3 <sup>rd</sup> Place	125
Honorable Mention	75

## MUSEUM PURCHASE AWARD

One photo in the exhibition will be selected by Peter Barberie, The Brodsky Curator of Photographs at The Philadelphia Museum of Art for their permanent collection. The maximum payment to the artist for the Purchase Award (funded by Perkins Center) is \$600.

## PERKINS CURATOR AWARD

Three artists will be invited by Perkins Center's Curators for inclusion in a future exhibition at our Collingswood Gallery in 2020.

## REQUIREMENTS

Artists are invited to submit a maximum of three works that have been created within the past three years. **The entry fee is \$15 per entry.** Works previously shown in a Perkins Center annual juried exhibition will not be accepted. **All artists must submit on our website under "Exhibitions" at [www.perkinsarts.org](http://www.perkinsarts.org).** Works will be hand delivered to the center listed under Delivery & Pickup dates to be juried.

## FRAMING INFORMATION & INSTRUCTIONS

1. All entries must be framed and wired on back
2. It is strongly recommended that submitted works be:
  - a) Framed according to professional standards
  - b) Photographs should be covered with glass or Plexiglas
  - c) **Wired with picture framing wire only**
  - d) Works on paper larger than 24" x 36" (or 36" x 24") must be covered with Plexiglas, they will not be insured
  - e) Works printed on canvas are accepted

## SIZE REQUIREMENTS

Maximum framed size: 50" x 50"  
Maximum weight: 45 lbs.

## THE FOLLOWING ARE NOT ACCEPTED

1. **2 pieces of glass** or Plexiglas joined together by clips
2. **Table Top Frames**
3. **Alligator clips**
4. Works with special hanging requirements should be discussed in advance with the curator: 856.235.6488x.202

## SALE OF WORK

Perkins Center for the Arts will receive a 35% commission on the sale of exhibited works.

## OPENING RECEPTION

Sunday, February 3 | 1:00 – 4:00 PM  
Awards ceremony at 2:00 PM  
*Free and open to the public*

## GALLERY HOURS

Thursday and Friday | 10:00 AM – 2:00 PM  
Saturday and Sunday | 12:00 PM – 4:00 PM

## PERKINS CENTER FOR THE ARTS

395 Kings Highway, Moorestown, NJ 08057  
856.235.6488 | 800.387.5226  
[create@perkinscenter.org](mailto:create@perkinscenter.org) | [www.perkinsarts.org](http://www.perkinsarts.org)

## DELIVERY & PICK UP

### Receiving (*Hand Delivery Only*)

Friday, January 18 | 10:00 AM – 3:30 PM  
Sunday, January 20 | 12:00 PM – 4:00 PM  
Jury Selection: Monday, January 21, 2019

### Pickup of Unaccepted Work

Friday, January 25 | 10:00 AM – 3:00 PM  
Sunday, January 27 | 12:00 PM – 4:00 PM

### Pickup of Accepted Work

Sunday, March 24 | 4:00 PM – 5:00 PM  
Monday, March 25 | 10:00 AM – 3:00 PM  
*Perkins Center is not responsible for work left after the pickup dates.*

## INSURANCE

**All works must have a declared value for insurance purposes.** Insurance will be in effect from designated delivery through designated pickup dates. Insurance Exemptions: Perkins Center for the Arts will make every effort to protect artists' work. Works that are not framed according to professional standards or do not follow the recommendations under "Framing Information and Instructions" will not be insured. The center will cover damages to the structure of frames; however, because of the large number of submissions, we are not responsible for minor scrapes or scratches on frames or broken glass. Perkins Center is not responsible for work left after the pickup dates. **Works not picked up within a reasonable time period will become the property of Perkins Center for the Arts.**

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### 1. ATTACH TO BACK, TOP-CENTER OF ARTWORK

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

TITLE \_\_\_\_\_ YEAR \_\_\_\_\_

PROCESS \_\_\_\_\_

VALUE \_\_\_\_\_

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### 2. ATTACH TO BACK, TOP-CENTER OF ARTWORK 2019

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

TITLE \_\_\_\_\_ YEAR \_\_\_\_\_

PROCESS \_\_\_\_\_

VALUE \_\_\_\_\_

## Photography 38

### 3. ATTACH TO BACK, TOP-CENTER OF ARTWORK 2019

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

TITLE \_\_\_\_\_ YEAR \_\_\_\_\_

PROCESS \_\_\_\_\_

VALUE \_\_\_\_\_

**Photography 38**  
**2019 RECEIPT**

NAME \_\_\_\_\_

**TITLE**

**PROCESS**

**VALUE**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**RECEIVED BY** \_\_\_\_\_

SIGNATURE \_\_\_\_\_

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