

*2020 Juror
Henry Bermudez*



Henry Bermudez's interest in the visual representations of cultures and mythologies have appeared in his work in varying forms during his career. A journey of unique geographical, artistic and human observation has taken him from educational experiences in small isolated communities in the Caribbean up to representing Venezuela in the Venice Biennial. His artistic work transcends timeline and national boundaries.

In the Venezuelan coastal Afro-Caribbean community of Borbures, religious and social syncretism provided a unique vision of the African Diaspora in the Americas with its symbolism and iconography. These were his first impacts in the process of breaking from the formalities of mainstream styles learned in school. With these early experiences came the desire for new forms of expression.

Since his arrival in the USA in 2003, he has been commissioned by the Mural Arts Program of Philadelphia on several major projects. In 2011, he was one of a handful of artists chosen to work with the Philagrafika print collaborative founded by artistic director and curator José Roca. In 2012, Mr. Bermudez received a Pollock-Krasner Foundation Grant. He was elected to present an installation at The Philadelphia International Airport Art program in 2014. Currently, he is the recipient of a Peter Benoliel Fellowship from CFEVA in Philadelphia, PA.

Henry Bermudez currently teaches art at the Career Academy Developing Institute (CADI) and at Fleisher Art Memorial. He is co-director of HouseGallery1816 in Fishtown and maintains an active studio and exhibition schedule.

Perkins Center for the Arts Moorestown Gallery

Perkins Annual Juried Exhibition October 10 – November 22, 2020

Juror: Henry Bermudez

A journey of unique geographical, artistic and human observation has taken him from educational experiences in small isolated communities in the Caribbean up to representing Venezuela in the Venice Biennial. His artistic work transcends timeline and national boundaries.

Awards - Totaling \$1,100

1st Place \$400

2nd Place \$350

Third Place \$250

Honorable Mention \$100

Entry Fee

\$15 per entry for each work up to three (3) works.

Submission Process

- All artists must submit on our website <https://perkinsarts.org/events/category/all/exhibitions/>
- All entries will be juried from the actual work
- All entries must be hand delivered (see Receiving dates).

Requirements

Artists are invited to submit a maximum of three (3) works created within the past three years. **The exhibition is open to all mediums except photography; wall sculptures are accepted.** Works previously shown in a Perkins Center Annual Juried exhibition will not be accepted.

Framing Information and Instructions

All entries **must be framed and wired on back and we do accept gallery wrapped paintings.** Damage occurring because of improperly wired works will not be insured. Works matted and on paper must be framed and covered with glass or plexiglass or they will not be insured.

The following will NOT be accepted:

- Sandwich Frames
- 2 pieces of glass or Plexiglass joined by clips.
- Alligator clips
- Picture frames with hanging bar at top center of frame
- Table Top Frames
- Frames for photographs meant to stand on a table top.

Size Requirements

Maximum framed size: 50" x 50"

Sales

Artists set the retail price for their artwork and will receive 65% of the retail price on all sales.

Tentative Opening Reception

Saturday, October 10 from 1:00 – 3:00 PM

Free and open to the public.

Gallery Hours

October 10 – November 22

Thursday and Friday 10:00 AM - 2:00 PM

Saturday and Sunday 1:00 PM- 4:00 PM

Delivery and Pickup

Receiving

Hand Delivery Only

Friday, September 18 10:00 AM - 3:30 PM

Sunday, September 20 12:00 - 4:00 PM

Pickup of Unaccepted Work

Friday, September 25 10:00 AM - 3:00 PM

Sunday, September 27 12:00 - 4:00 PM

Pickup of Accepted Work

Sunday, November 22 3:00 - 5:00 PM

Monday, November 23 10:00 AM - 3:30 PM

Work left after pick-up date(s) will not be insured. Perkins Center is not responsible for work left after the pickup date(s).

Insurance: All works must have a declared value for insurance purposes. Insurance will be in effect from designated delivery through designated pickup dates. **Insurance Exemptions:** Perkins Center for the Arts will make every effort to protect artists' work. Works that are not framed according to professional standards or do not follow the recommendations under *Framing Information and Instructions* will not be insured. We are not responsible for minor scrapes or scratches on frames or broken glass which exceeds the maximum framed size. By entering this exhibition you agree to any and all terms and conditions.

Please print and legibly fill out the forms below and securely attach them to the back of your work. Remember that all entries **MUST** be submitted and processed online at: www.perkinsarts.org. **All works will be juried from the actual work and must be hand delivered on the receiving dates.**

Annual Juried 2020

1. ATTACH TO BACK TOP-CENTER OF ARTWORK 2020

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

TITLE _____ YEAR _____

PROCESS _____

PRICE _____

Annual Juried 2020

3. ATTACH TO BACK TOP-CENTER OF ARTWORK 2020

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EMAIL _____

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PROCESS _____

PRICE _____

Annual Juried 2020

2. ATTACH TO BACK TOP-CENTER OF ARTWORK 2020

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PROCESS _____