

Our Juror,

Bill Scott



Bill Scott was raised in Haverford in suburban Philadelphia and studied painting at the Pennsylvania Academy of the Fine Arts from 1974 to 1979.

Scott had his first solo exhibition in 1980 in Philadelphia. From 1989 to 1997 he exhibited in New York with Prince Street Gallery, an artist-run co-op gallery. His paintings have been the subject of solo and group exhibitions in New York, London, Philadelphia and San Francisco. Scott's exhibitions have been reviewed in a number of arts publications including: *Art in America*, *ARTnews*, *The New York Times*, and *The Philadelphia Inquirer*.

In addition to his painting and printmaking, Scott has maintained a lifelong interest in the work of French Impressionist painter, Berthe Morisot (1841-1895). He co-curated the exhibition *Berthe Morisot: Impressionist* (1987) organized by Mount Holyoke College Art Museum in association with the National Gallery of Art in Washington, DC and contributed an essay to the accompanying catalogue. His essays on Morisot have also been published in *Manet and the Sea* (Philadelphia Museum of Art, 2003), *Mujeres Impresionistas/ Women Impressionists* (Museo de Bellas Artes de Bilbao, 2001), and (the forthcoming) *Berthe Morisot – Woman Impressionist* (a 2018-2019 traveling exhibition organized by the Barnes Foundation, Philadelphia). He has also written on contemporary artists for exhibition catalogues and magazines.

Since 2011 he has been a Board Member and Chair of the Collections Committee at Woodmere Art Museum in Philadelphia.

[https://en.wikipedia.org/wiki/Bill_Scott_\(artist\)](https://en.wikipedia.org/wiki/Bill_Scott_(artist))

<https://www.artsy.net/artist/bill-scott>

Perkins Center for the Arts Moorestown Gallery

Perkins Annual Juried Exhibition October 7 – November 25, 2018

Juror: Bill Scott is an American painter known for his vivid abstractions. The artist lives and works in Philadelphia, PA. His works are in the collections of the Philadelphia Museum of Art. He is represented by Hollis Taggart Galleries New York.

Awards totaling \$1100

1st Place \$400

2nd Place \$350

Third Place \$250

Honorable Mention \$100

Entry Fee: \$10/entry - each artist may enter 3 works

Submission process: *All artists must submit on our website under exhibitions at www.perkinsarts.org . All Works will be juried from the actual work and must be hand delivered on receiving dates.*

Requirements

Artists are invited to submit a maximum of three works that have been created within the past three years. **The exhibition is open to all mediums except photography and sculpture.** Works previously shown in a Perkins Center annual juried exhibition will not be accepted.

Framing Information & Instructions

All entries **must be framed and wired on back and we do accept gallery wrapped paintings.** Damage occurring because of improperly wired works will not be insured. Works matted and on paper must be framed and covered with glass or Plexiglass **or they will not be insured.**

The following will NOT be accepted:

Sandwich Frames

2 pieces of glass or Plexiglass joined by clips.

Alligator clips

Picture frames with hanging bar at top center of frame

Table Top Frames

Frames for photographs meant to stand on a table top.

Size Requirements Maximum framed size: 50" x 50"

Sales

Artists set the retail price for their artwork and will receive 65% of the retail price on all sales.

Opening Reception

Sunday October 7 from 1:00 – 3:00 pm

Free and open to the public.

Gallery Hours

October 7– November 25

Thursday and Friday 10:00 am - 2:00 pm

Saturday and Sunday 1:00 pm - 4:00 pm

Delivery & Pickup

Receiving

Hand Delivery Only

Friday, September 14 10:00 am - 3:30 pm

Sunday, September 16 12:00 - 4:00 pm

Pickup of Unaccepted Work

Friday, September 21 10:00 am - 3:00 pm

Sunday, September 23 12:00 - 4:00 pm

Pickup of Accepted Work

Sunday November 25 3:00 pm - 5:00 pm

Monday November 26 10:00 am - 3:30 pm

Work left after pick-up date(s) will not be insured. Perkins Center is not responsible for work left after the pickup date(s).

Insurance: All works must have a declared value for insurance purposes. Insurance will be in effect from designated delivery through designated pickup dates. **Insurance Exemptions:** Perkins Center for the Arts will make every effort to protect artists' work. Works that are not framed according to professional standards or do not follow the recommendations under *Framing Information and Instructions* will not be insured. We are not responsible for minor scrapes or scratches on frames or broken glass which exceeds the maximum framed size. By entering this exhibition you agree to any and all terms and conditions.

Please print and fill out, legibly, the forms below and attach them to the back of your work securely. Remember that all entries MUST be submitted and processed online at our web site: www.perkinsarts.org. **All works will be juried from the actual work and must be hand delivered on receiving dates.**

Annual Juried

1. ATTACH TO BACK TOP-CENTER OF ARTWORK 2018

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

TITLE _____

PROCESS _____

PRICE _____

Annual Juried

3. ATTACH TO BACK TOP-CENTER OF ARTWORK 2018

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

TITLE _____ YEAR _____

PROCESS _____

PRICE _____

Annual Juried

2. ATTACH TO BACK TOP-CENTER OF ARTWORK 2018

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

TITLE _____

PROCESS _____

PRICE _____