Inspiration Happens Here!

WINTER

2018

PERKINS CENTER FOR THE ARTS

CLASSES
MUSIC
HISTORY
EXHIBITIONS
Handmade Holidays

NOVEMBER & DECEMBER

Want a break from the holiday rush? Need some time to yourself to finish shopping, gift wrapping, or decorating? Sign up the kids (or you + the kids) for one of our festive workshops and bring home a new keepsake you'll treasure for years to come!

register online at perkinsarts.org/learn

2-WEEK SESSIONS | JUNE 25 - AUG 17

Summer ARTS CAMP

REGISTRATION OPENS DECEMBER 2017

Registration will open soon for a brand new expanded camp experience, now for kids ages 5-14. Be the first to sign up to take advantage of our Early Bird Discount!

Young Artists Incubator - Stay tuned for exciting information about our summer intensive for campers age 12 to 14.

Camp Hours: 9am-4pm
Extended Care Available

CAMP REUNION & OPEN HOUSE | SUNDAY, MARCH 18, 2018
Have you been to Perkins Center for the Arts in Moorestown and Collingswood lately? We have some exciting and innovative programming going on including special events and a monthly classical music concert as well as a cultural conversation series.

In October we launched our Coffee & Classics music series held on the first Wednesday of the month at 10:00 a.m. The second season of Lunch & Learn: Cultural Conversations is being held on the second Wednesday of the month. These enlightening experiences and exchanges are free and open to the public with refreshments provided. These programs happen at our Moorestown location.

Distributing Dignity and #Before I Die brought hundreds of members of the community to our Collingswood center for thoughtful dialogue, generous giving and wonderful music, food and libation.

Please mark your calendars for the November 17th opening of the Small Works Fine Arts and Craft Show and Sale. On the 18th we will host a reception starting at 6:00 p.m. The show will run through December 2nd. On December 2nd the 7th Annual Empty Bowls event will run from noon to 3:00 p.m. Both of these events are happening at our Collingswood center.

The annual holiday pottery show in Moorestown returns on December 9th with the Perkins Pottery Associates Holiday Show and Sale, reception from 1:00 p.m. to 4:00 p.m. The show closes on Sunday, December 17th.

Don’t miss the extraordinary artmaking opportunities at the Handcrafted Holidays Workshops starting the day before Thanksgiving, November 22nd. Drop off the kids and get a head start on holiday errands!

Check us out at www.perkinsarts.org.

We all at Perkins Center for the Arts wish you and yours a delightful Thanksgiving, a happy holiday season and a wonderful New Year.

Karen Chigounis
Executive Director

An Important Note
I’d want to extend our apology to Kathleen Dallara for the error in crediting her exceptional work of art to another artist in our fall catalog.

Karen

Kathleen Dallara
Wisteria in the Rain
Watercolor and Colored Pencil
Wiffle Ball Cup, 2017
Perkins Center’s Annual Wiffle Ball Tournament & Festival is the largest event featured on the Evergreen Lawn in Moorestown. On September 9th a bracket of 24 teams competed to place first, second, and third for prized trophies created by ceramic artists Paul Serena, Eric Wolf Sewell, and David Gamber.

Congratulations to our grand prize winner Team Scattaregia!
While on deck, players, families, and friends enjoyed concessions, art activities, face painting, and a Clothesline Art Exhibition featuring local artists. In addition to the tournament, SHINE Power Yoga joined us to offer free family friendly yoga instruction. The day’s activities ended with an evening Corn Hole Tournament.

Thanks to all the teams and our generous sponsors for supporting the Center. We are grateful for our volunteer committee who spent their summer planning the event and soliciting sponsorships. The funds raised support Perkins Center for the Arts’ programs and services serving Southern New Jersey.

Support of The Wiffle Ball Cup is truly treasured and helps to ensure that we can continue to offer quality programs and services into the future. Thank you again for your generous support of our organization.

As we enter our 40th year, we hope to continue to be a place where people of all ages feel welcome to learn and experience the arts in traditional and innovative ways.

Giving Thanks
We are thankful and grateful to all the Corporate, Foundation & Public donors over the last year…

- New Jersey State Council on the Arts
- New Jersey Council on the Humanities
- Geraldine R. Dodge Foundation
- PNC Arts Alive
- The Horizon Foundation for New Jersey
- Frank and Lydia Bergen Foundation
- The Connelly Foundation
- The Domenico Foundation
- The D’Olier Foundation
- Bank of America
- Holman Automotive
- Liberty Bell Bank
- WAWA
- Pazienza & Safify Business Ventures
- Subaru of America Foundation
- Whitesell
- Moorestown Rotary Lunch Club
- Moorestown Business Association
- MooreKids

And the generous dedicated investment of countless community members, artists, students and friends.

Thank You!
Buy an Artist Made Bowl, Feed South Jersey

We are pleased to announce our 7th Annual Empty Bowls Fundraiser this December 2nd. Receive a hand crafted ceramic bowl & a sampling of light cuisine from area restaurants with your minimum donation of $15. Every dollar raised will be divided evenly between the Food Bank of South Jersey and the Perkins Center for the Arts Scholarship Fund. Help us reach our $10,000 goal to help fight hunger in our community while also enabling individuals of limited financial means to experience the arts.

Individual contributions toward this event and others are welcome throughout the year. We are grateful for gifts of all sizes. If you would like to make a contribution, visit our website or give us a call.

Social Artworking programs are free experiences focused on eliminating barriers to the arts. These acts of Social Artworking are all made possible with the support of PNC Arts Alive, Be Part of Art.
The Butterfly: A Radical Act of Community Storytelling

Storytelling is the first art form. From its inception on the continent of Africa, storytelling has been steeped in communal ethos. It is an amalgamated event of teller, audience and musicians (if present). It teaches lessons, empowers voice and maintains societal values — It connects! Let’s connect as we radically change minds and hearts at transformative and uncensored adult storytelling concerts.

Join us and help shape Perkins Center for the Arts Folklife Center’s new Community Storytelling concept at our December 13 Lunch & Learn at 12:30 p.m.

- Respond to Call For Tellers around particular themes (e.g. Neighbors, Up All Night, Hideouts, Protests, The Ripple Effect, The Art of Seduction)
- Being selected to tell
- Attending a rehearsal that includes mentoring and crafting techniques
- Telling a 12 minute or less story (personal tale or traditional family/cultural tale)
- Performing on the Fourth Tuesday of the Month.

Winter Schedule for The Butterfly

Theme: The Hide Out
Call for Tellers: December 13
Lunch & Learn at Perkins Center, Moorestown

Theme: Protests
Call for Tellers: January 13

Theme: The Ripple Effect
Call for Tellers: February 13

Visit PerkinsArts.org for more details.
One person can make a big difference. In the 1970’s when Jean Gaasch began rallying the community of Moorestown to create a center for the arts in order to repurpose the “Perkins House,” no one knew that the collective impact of Jean, our founders and the community volunteers would be reaching over 36,000 people 40 years later.

In the last year alone, Perkins Center for the Arts presented 362 programs and served a total audience of 36,867. Highlights include:

- 1,516 participants in 160 weekly visual and performing arts classes;
- 983 participants in weekly conservatory of music lessons;
- 12 area schools & 13,500 children and adults served through the ARTS school residency program;
- 3,007 people experienced live music performances;
- The artwork of 275 fine artists was presented in 8 art exhibitions viewed by 9,094 people;
- 64 scholarships were awarded for music instruction, art lessons and the summer camp program;
- 200 people and 16 artists participated in Open Studio tours in Collingswood and Moorestown;
- #Before I Die a community celebration designed to use a cultural experience as a way for people to have difficult conversations about death and dying was attended by an audience of 350;
- Empty Bowls a community celebration designed to use the act of purchasing an artist made bowl as a way to educate about hunger in Southern New Jersey was attended by 600 people;

And so much more.

As we reflect on the last 40 years, we are preparing for the next 40 with a new mission, long range plan and updated branding. We are excited to begin this next chapter with your support. The collective strength of the community and its big and small gifts of time, commitment and finances over the last 40 years are what have sustained Perkins Center for the Arts. Your generosity today will help ensure that we can continue to provide the services, programs and contributions to quality of life that the community has come to expect from Perkins Center.

With your help, we will continue to inform, nurture, engage and inspire you and the South Jersey community for the next 40 years.

We’d be honored to receive a tax-deductible birthday gift. Please donate at PerkinsArts.org, by phone (856) 235.6488 or by mail 395 Kings Highway, Moorestown, NJ 08057. Thank you for giving us the privilege to achieve this important milestone.
Why You Should Take Music Lessons at Perkins Center

- We are one of the longest running music conservatories in South Jersey.
- Faculty members are graduates of major music conservatories and universities.
- Faculty members are professional musicians, performers and composers.
- 2 locations to serve you in Moorestown and Collingswood, NJ, 6 days a week.
- We provide a full program of private and group music instruction for students of all levels.
- Students receive an exceptional education with individual lessons personalized for each student’s unique learning abilities.
- Free annual student recitals for conservatory students.
- Free trial lesson for new students.
- Creativity and confidence are built through music instruction at Perkins Center.
- Offering lessons for many popular instruments, including piano, guitar, violin, flute and voice.

Schedule lessons today by calling the Conservatory Manager at (856) 235-6488 Ext. 302.

The Conservatory Year

The Conservatory school year is arranged in four 10-week quarters from September through June. Our summer session is flexible in duration, which means you only pay for lessons on the weeks you are available. Tuition is pro-rated based upon your lesson start date. Students are billed individually according to pre-arranged schedules.

Member Price per Lesson:

- 1/2 Hour Lesson ......................................$28.00
- 3/4 Hour Lesson ......................................$39.00
- 1 Hour Lesson ......................................$50.00
- 1 Hour Ensemble* ................................$30.00

Non-Member Price per Lesson:

- 1/2 Hour Lesson ......................................$31.00
- 3/4 Hour Lesson ......................................$42.00
- 1 Hour Lesson ......................................$53.00
- 1 Hour Ensemble* ................................$33.00

* Ensemble instruction is arranged by teachers according to student skills.
New Program at Perkins Center!  
**COFFEE & CLASSICS**  
*A Series of Morning Musical Performances at Perkins Center for the Arts.*

WE ARE PLEASED TO PRESENT THIS NEW PROGRAM AND INVITE you to take your morning coffee break with us during our monthly classical music series. Performances take place at 10:00 a.m. on the 1st Wednesday of each month from November through May in the Moorestown Living Room gallery. Members of the Conservatory of Music faculty will play classical music favorites for your listening pleasure. All ages are welcome to attend. Complimentary coffee, tea and breakfast treats will be served.

Social Artworking programs are free experiences focused on eliminating barriers to the arts. These acts of Social Artworking are made possible with the support of PNC Arts Alive, Be Part of Art.

---

**George Bittner**

Perkins Center welcomes percussion instructor George Bittner to our Conservatory of Music faculty. George brings over 40 years of experience in music instruction and performance. He gives music lessons on Mondays and Thursdays in Moorestown and on Tuesdays in Collingswood. Call today to schedule your free trial lesson!

---

**FREE TRIAL LESSON FOR NEW CONSERVATORY STUDENTS**

We’d love for you to personally experience the joy that making music brings. Open slots are available for all instruments.

Call Vickie at (856) 235-6488 Ext. 302 to learn more.
Master Inspired I
Ages 6–9
Each week, students will be introduced to a new artist or art technique for inspiration to create their own projects. The instructor will help students gather inspiration from images created by the Artist of the Week and give a brief overview of the Artist’s work and accomplishments. They will then take what they have learned and create their own portraits, landscapes, and abstractions through the fun and creative ways of painting & drawing. This class may be repeated as new projects are created each session.

Teacher: Stacey Guzmán-Garvin
Dates: January 9 – March 13
Days: Tuesdays
Times: 6:00 – 7:30 p.m.
Tuition: $135 members
$150 non-members
Supply fee: $25

NEW! Fabric Painting
Ages 7–10
In this class, students learn fabric painting and decorating techniques using non-toxic colorfast dyes, fabric paints, markers, and more. Students mix colors, thicken dyes, print with rubber stamps, use salt to make beautiful starbursts and dynamic patterns. Students also turn original artwork into iron-on design on a pillowcase, a tote or a t-shirt, and embellish work with colorful sequins, buttons, or embroidery.

Teacher: Jenny Graham-Hougah
Dates: January 11 – March 15
Days: Thursdays
Times: 5:00 – 6:30 p.m.
Tuition: $135 members
$150 non-members
Supply fee: $25
Mosaics
The goal of this class is to give the participants all the skills and information that will enable them to complete one or more projects of their own choosing. You bring in what you want to cover in mosaic stained glass, tile or sentimental objects. Examples include flower pots, tables, birdbath, a framed mosaic or creating a large mosaic installation in their own home. There will be lots of individual attention pertaining to your own style of work. No mosaic experience necessary...all levels welcome. Just come and have a wonderfully joyful time in a peaceful atmosphere embellishing projects of your choice.

Teacher: Jackie Stack Lagakos
Dates: January 13 – March 17
Days: Saturdays
Times: 10:00 a.m. – 1:00 p.m.
Tuition: $166.50 members
$185 non-members
Supply fee: $25

Drawing Values from Life
Mastery of drawing is the start of all great pieces, and life drawing is an essential skill for any artist. Learn to see the whole and the elements within the whole and how they relate harmoniously. Ideal for those beginning to draw or wanting to improve their skills, this class addresses how to approach the blank canvas. Using a model, you will practice drawing, line and values that use charcoal on paper to help understand the subtlety of black and white values. You will come away with a new appreciation of values in painting and drawing, and have fun along the way!

Teacher: Margaret Nicholson
Dates: January 9 – March 12
Days: Mondays
Times: 7:00 – 9:30 p.m.
Tuition: $162 members
$180 non-members
Model fee: $35
Art Classes
Collingswood | Adults | 10 weeks

**Advanced Drawing with Painting**
In this course, students will improve on their drawing skills by learning about tone with the addition of color and new materials. You may choose to work with one or a variety of mediums such as colored pencil, pastel, watercolor, or acrylic as we focus on turning your black and white drawings into full color interpretations.

**Teacher:** Maddy Gold  
**Dates:** January 9 – March 13  
**Days:** Tuesdays  
**Times:** 7:00 – 9:30 p.m.  
**Tuition:**  
- $162 members  
- $180 non-members

**Watercolor Still Life**
This watercolor course will address the characteristics of the medium, including its versatility through various approaches. Working from the still-life and learning from demos of techniques, the student will be encouraged to engage both medium and active observation in order to find their own personal approach and satisfaction. Drawing experience will be helpful, but not required. Material list available online. Course will address color theory.

**Teacher:** Keith Leitner  
**Dates:** January 11 – March 15  
**Days:** Thursdays  
**Times:** 9:00 a.m. – 12:00 p.m.  
**Tuition:**  
- $162 members  
- $180 non-members
Abstract Painting
Do you enjoy looking at abstract drawing and painting and wonder how to make your own? Are you an abstractionist working solo but looking to occasionally paint amongst other artists and join in critiques of work? Then this abstract painting studio is for you! Set against a survey of Modernist painting, this class will discuss techniques of working with media as well as color, composition and creative methods. Students should feel free to work in the medium of their choice, but will also be encouraged to experiment with the new and unfamiliar. Course will address color theory.

Teacher: Keith Leitner  
Dates: January 9 – March 13  
Days: Tuesdays  
Times: 9:00 a.m. – 12:00 p.m.  
Tuition: $162 members  
$180 non-members

Life Painting & Drawing
This course is designed to help beginning and practicing artists develop their figurative painting and drawing skills. Using a live model, both nude and clothed, students will develop and strengthen their knowledge of anatomy, gesture, proportion, color, and design. The course will use the full figure, as well as portraiture, in exercises covering monochromatic, limited color, and full color studies. Time spent on each pose will expand throughout the course in an effort to explore a more complex treatment of form, color, surface, and design. This course would be ideal for beginner/intermediate artists, although some experience drawing from the model is preferred.

Teacher: Santiago Galeas  
Dates: January 11 – March 15  
Days: Thursdays  
Times: 7:00 – 10:00 p.m.  
Tuition: $162 members  
$180 non-members  
Model Fee: $35

NEW! Acrylic Painting for All Levels
Students explore the elements of landscape and still-life painting using acrylic paint. We’ll draw and paint fruits, flowers, bowls and vases from life to gain an understanding of light, form and dimension. Through layering and color-mixing exercises, students develop techniques to create delicate, transparent areas as well as bold, impasto sections. We’ll also discuss the art and vision of great painters such as Sargent and Wyeth, and contemporary artists such as Jeremy Lipking and Felica Forte. Open to all levels- beginners welcome!

Teacher: Jenny Graham-Hough  
Dates: January 10 – March 14  
Days: Wednesdays  
Times: 9:30 a.m. – 12:00 p.m.  
Tuition: $162 members  
$180 non-members

Painting Landscapes & Still Life
Use the medium of your choice, with an emphasis on individual interpretation and direction. Classes will include demonstrations using various techniques in watercolor, oil, and drawing mediums. This class is for those interested in getting their feet wet with different mediums or those just wishing to hone their skills while observing how other mediums perform. We will create numerous subjects of still-life, landscape and landscape figures while working in the studio. All levels are welcome to this class, so come and join us for the number one priority... having fun while learning!

Teacher: Philip Carroll  
Dates: January 13 – March 16  
Days: Fridays  
Times: 1:00 – 3:30 p.m.  
Tuition: $162 members  
$180 non-members

PerkinsArts.org 11
Parent and Child Building Together with Clay
Ages 5–12
This class is designed to provide parents with a great opportunity for quality time with their kids. Families will be able to work together on fun clay projects that are developed to be appropriate for the current season. Fired works will be colored with a large variety of glazes and re-fired for everyday use or decoration.

Teacher: Paul Serena
Dates: January 11 – March 15
Day: Thursdays
Times: 5:00 – 6:30 p.m.
Tuition: One parent and one child
- $216 members
- $240 non-members
One additional child
- $112.50 members
- $125 non-members
Supply/lab fee: $50

Pottery for Teenagers
Ages 14–18
Ideal for students who have taken pottery classes at Perkins in the past, the class will build upon skills achieved by introducing techniques for working on the potter’s wheel. This class will present step-by-step instruction on how to center, open, and pull up clay in order to create bowls, cups, and plates. Surface decoration, glazing, and hand-building projects also will be explored. Geared toward beginners and those with prior experience, this course may be repeated.

Teacher: Debbie Hamalainen
Dates: January 10 – March 14
Days: Wednesdays
Times: 4:00 – 6:00 p.m.
Tuition: $144 members
- $160 non-members
Supply/lab fee: $30

Clay Explorations
Ages 9–12
It’s fun to explore and create with clay! Children will learn the basics of hand building with clay, making whimsical sculpture and functional pottery. Creativity and individual expression is encouraged within the techniques explored during each class. This class may be repeated, as the instructor guides each student through the process at whatever level they are comfortable.

Teacher: Deborah Williams
Dates: January 9 – March 13
Days: Tuesdays
Times: 4:30 – 6:00 p.m.
Tuition: One parent and one child
- $144 members
- $160 non-members
Supply/lab fee: $30

Hands in Clay
Ages 8–12
Hands are the most versatile tool in a young artist’s tool kit. In this class children will discover how their hands can mold clay in to creative, expressive works of art. Students will learn technical and creative skills while developing a creative voice.

Teacher: David Gamber
Dates: January 13 – March 17
Days: Saturdays
Times: 9:30 – 11:30 a.m.
Tuition: One parent and one child
- $144 members
- $160 non-members
Supply/lab fee: $30

Emerging Potters
Ages 10–14
Students will have the opportunity to explore and develop their own unique ideas and designs. With class enrollment limited to a maximum of 10 students, the instructor will work closely with students as they turn ideas from sketches into three-dimensional sculpture or functional pottery. This class requires at least one previous pottery class.

Teacher: David Gamber
Dates: January 13 – March 17
Days: Saturdays
Times: 12:00 – 2:00 p.m.
Tuition: One parent and one child
- $144 members
- $160 non-members
Supply/lab fee: $30
Creations with Mixed Media
Ages 8–11
This class offers students an opportunity to combine various materials into paintings, drawings, collage and sculpture. Students will be encouraged to see the creative possibilities in found objects, repurposing them to be a part of their creations, and combining them with traditional art materials. Exploration, experimentation, creative problem solving, and wonder are but a few qualities your student will be developing while learning the basic principles of art making.

Teacher: Deborah Williams
Dates: January 11 – March 15
Days: Thursdays
Times: 4:30 – 6:00 p.m.
Tuition: $135.00
$150.00
Supply Fee: $25

2D/3D Exploration
Ages 8–10
This class focuses on building solid skills and inspiring creativity. Projects will include a wide variety of painting, drawing, and sculpture projects specifically tailored to your child’s age and ability while integrating diverse materials. There is no required prerequisite for this course.

Teacher: Jenni Deets
Dates: January 12 – March 16
Days: Fridays
Times: 6:00 – 7:30 p.m.
Tuition: $135 members
$150 non-members
Supply fee: $25

Master Inspired
Ages 6-9
Each week, students will be introduced to a new artist or art technique for inspiration to create their own projects. The instructor will help students gather inspiration from images created by the Artist of the Week and give a brief overview of the Artist’s work and accomplishments. They will then take what they have learned and create their own portraits, landscapes, and abstractions. This class may be repeated as new projects are created each session.

Teacher: Stacey Guzmán-Garvin
Dates: January 12 – March 16
Days: Fridays
Times: 6:00 – 7:30 p.m.
Tuition: $135 members
$150 non-members
Supply fee: $25
Comic Book Illustration
Ages 10–16
The art of comics is a highly stylized approach to illustration! Develop drawing skills while learning the techniques of the pros. Illustrate your comics or cartoons featuring superheroes, manga style, fantasy, or whatever you like. Starting with pencil, students will design their page and transfer it to special blue-line board. Explore the secrets of comic book inking that give drawings their added dimension.

Note: Want to invent your own characters and story? See “Comic Character Design.”

Teacher: Brian Butler
Dates: January 8 – March 12
Times: 6:30 – 8:30 p.m.
Tuition: $135 members
$150 non-members
Supply fee: $25

Comic Character Design
Ages 10–16
Do you enjoy drawing your own comic book characters? How would you like to make them come to life in a story that you create? Now is your chance to learn the methods of sequential art by combining words (what the characters say) with pictures (showing what they do) in order to effectively tell your story. Students will start off with a series of individual and group exercises—action-to-action, moment-to-moment, and scene-to-scene—that will help guide them through the process of conceptualizing and developing their ideas. Next, thumbnail sketches of characters and page layouts accompanied by a script will be refined. The final result will be a comic featuring superheroes, manga, cartoon, or any conceivable host of characters.

Note: “Comic Book Illustration” is not required as a prerequisite, but recommended for those who want to first learn the basics or who wish to draw comics without an accompanying storyline.

Teacher: Brian Butler
Dates: January 10 – March 14
Days: Mondays
Times: 6:30 – 8:30 p.m.
Tuition: $135 members
$150 non-members
Supply fee: $25

Painting with Colored Pencils
Ages 10–16
The medium of colored pencils offers an excellent stepping stone for budding artists who wish to explore a variety of techniques similar to those used in traditional painting. Colored pencils made from high quality soft pigment can produce unique results unlike any other medium. Discover various methods of layering, blending, burnishing, underpainting, and overpainting. Create your own masterpieces on special white or toned paper resulting in eye popping, vivid color renderings!

Note: “Comic Book Illustration” is not required as a prerequisite, but recommended for those who wish to first learn the basics or who wish to draw comics without an accompanying storyline.

Teacher: Brian Butler
Dates: January 9 – March 13
Days: Tuesdays
Times: 6:30 – 8:30 p.m.
Tuition: $135 members
$150 non-members
Supply fee: $25

Painting with Markers
Ages 10–16
The popularity of rubbing alcohol and solvent based markers has led to some amazing innovation in quality, design and versatility. This class will give students the opportunity to apply high-quality markers to a variety of special marker papers that allow for finished art with beautiful layered color transparency and seamless blending effects. In addition, markers can be combined with your favorite pencil, ink, and color pencil work for mixed media masterpieces!

Teacher: Brian Butler
Dates: January 11 – March 15
Days: Thursdays
Times: 6:30 – 8:30 p.m.
Tuition: $135 members
$150 non-members
Supply fee: $25
Drama & Creative Movement Class
Ages 8–12
Infamous camp teaching artist Barry Moore returns to Moorestown to inspire young thespians! This class will include numerous dramatic exercises that will create confident, young actors. Activities and exercises will include improvisation, script reading, creative movement, dramatic expressions, and more based on requests from the students. Students experiencing this drama class will develop clearer speech, fluent delivery of lines and jokes, public speaking skills, and social skills. Join this premier youth drama class today!

Teacher: Barry Moore
Dates: January 13 – March 17
Days: Saturdays
Times: 10:00 a.m. – 12:00 p.m.
Tuition: $139.50 members
$155 non-members

Acting Essentials Plus
Ages 13–18
Designed to teach the basics of acting through fundamental including diction, movement, phrasing, projection and stage dynamics, this is all done in a fun-filled environment using a wide range of creative material such as; monologues, one act plays, musicals and screenplays. The emphasis is on developing the student’s ability to create expressive truthful behaviors in acting. Students will learn to “tell the story” of the character through dialogue and/or song, (an option for those thespians who are musically oriented). They will also have the opportunity to perform in a short scripted play.

Teacher: Diane DeLuca
Dates: January 13 – March 17
Days: Saturdays
Times: 12:30 – 2:00 p.m.
Tuition: $139.50 members
$155 non-members
Master the Art of Oil Painting

What is atmospheric perspective? Why do my paintings lack depth? Why are my colors muddy? What is fat over lean? I understand your frustration, so join me while I answer all the questions you have about the oil painting medium! From the novice, to the advanced painter, we’ll develop the skills you need to conquer and fully understand the techniques of oil painting. We will paint landscapes from our own images and still-life set ups to help you compose rich and vibrant paintings on canvas and panel. I demonstrate for every class while we discuss composition, color theory and a host of other topics—so bring your paints, canvas, and leave your fears at home to the first class! All are welcome!

Teacher: Philip Carroll
Dates: January 10 – March 14
Days: Wednesdays
Times: 12:30 – 3:30 p.m.
Tuition: $175.50 members
$195 non-members

Oil Painting for All Levels

This class focuses primarily on the process of painting and how much fun it can be. Working from still life and landscape, students will be encouraged to paint directly and also to layer paint to create a more interesting surface. Demonstrations and the needs of each student will be addressed. Color, composition and good structure will be explained. Stimulating arrangements will be designed to excite the imagination. Artists will be encouraged to achieve a goal as well as to respect their own work. A list of materials will be provided. All are welcome to relax and enjoy the class while learning to acquaint themselves with their own particular vision.

Teacher: Robert Bender
Dates: January 12 – March 16
Days: Fridays
Times: 2:30 – 5:00 p.m.
Tuition: $162 members
$180 non-members
Beginner/Intermediate Watercolor
This class is for watercolor painters who want to learn some basic techniques and mindsets that relate to watercolor painting. Students will be exposed to various techniques such as layering, wet-on-wet, dry brush, etc. The subject matter will include landscape, still life, human form, and painting from photos. Weather permitting; some sessions will be spent outdoors doing "plein air" painting. For the first session just bring some basic watercolor paint, a few brushes, a pencil and eraser, several small to medium size sheets of watercolor paper, some masking tape, a board on which to tape your paper, and an open minded, creative attitude.
Teacher: Thomas Finley
Dates: January 11 – March 15
Days: Thursdays
Times: 9:30 a.m. – 12:00 p.m.
Tuition: $162 members
$180 non-members

Mixed Media & Acrylic Painting
Explore the exciting mix of different materials and processes without the "fear of failure." Color, composition and texture all come together using print making processes, painting, drawing, and collage all while learning how art history informs our work. Materials needed include: acrylic paint, canvas board, Bristol paper, printed collaging papers, and glue. All ideas are welcome!
Teacher: Dolores Poacelli
Dates: January 9 – March 13
Days: Tuesdays
Times: 9:30 a.m. – 12:00 p.m.
Tuition: $162 members
$180 non-members

Drawing and Watercolor
Going beyond pencil and charcoal, artists have used a variety of water soluble media to add richness and character to their work. Watercolor will be added to excite and stimulate the imagination. Paper type will be discussed as will brushes and colors. Still life, floral and portrait will be offered, and students are encouraged to bring ideas to class. Students should feel free to experiment, as all artists looking to expand on their skills are welcome.
Teacher: Robert Bender
Dates: January 12 – March 16
Days: Fridays
Times: 5:30 – 8:00 p.m.
Tuition: $162 members
$180 non-members
Colors Matter
Explore the possibilities of color relationships with this focused class about how artists use colors; when and how they use thin and thick applications, warm and cool, dark and light. It will also emphasize some techniques artists do in starting a painting, then the steps they take after to create a colorful painting. If you want to become a colorist, this class is for you. Students are encouraged to experiment with color saturation and changes in intensity, color temperatures, complements and contrasts, color values and applications. Demonstrations, Slide presentation and individual attention will be provided to help students develop a personal exploration of color in their work. Beginner or advanced, all levels and all styles are welcome.

Teacher: Kassem Amoudi
Dates: January 12 – March 16
Days: Fridays
Times: 9:30 a.m. – 12:30 p.m.
Tuition: $162 members
$180 non-members

Alla Prima Painting
Alla Prima is a traditional painting method which appeals to many painters. It is a direct painting technique for oil color and refers to making paintings in one session or “on the first go.” Alla Prima is characterized by expressive and bold brushwork which can be exciting and liberating for many artists. Students with some experience with oil paint, but who wish to stretch themselves will enjoy this course.

Teacher: Deborah Moss Marris
Dates: January 9 – March 13
Days: Tuesdays
Times: 7:30 – 10:00 p.m.
Tuition: $162 members
$180 non-members

Audition Prep
The focus is on building confidence and skill to be prepared for your audition. Whether you are trying out for the school play, community theater, college audition, a solo in your choir, participating in a pageant, a public speaking event or competing on a professional level…you will learn how to make strong memorable choices that are authentic and truthful! Also, you will receive tips on resumes, head shots and attire. Get ready to ACE that audition!

Teacher: Diane DeLuca
Dates: January 11 – March 15
Days: Thursdays
Times: 6:30 – 8:00 p.m.
Tuition: $144 members
$160 non-members
Join Us for a Class in the Pottery Studio

Classes led by professional clay artists will teach you about the fascinating process of turning mud into beautiful ceramic sculptures and functional objects.

The lab fee included for all potter classes covers the cost of one 25 lb. bag of clay, firings, glazes and open studio sessions on

**Sundays 1:00–4:00 p.m.**
**Wednesdays 12:30–3:30 p.m.**

Additional clay and pottery tool kits are available to purchase at the Perkins Center, Moorestown Front Desk during business hours.
NEW! Throwing and Building
This class will explore a wide variety of clay hand building techniques on and off the potter’s wheel, as well as surface design and decoration. Students will have the opportunity to develop projects based on their personal goals and interests. All levels, including beginners, are welcome. This course may be repeated.

Teacher: Bridget Briscione  
Dates: January 8 – March 12  
Days: Mondays  
Times: 9:00 a.m. – 12:00 p.m.  
Tuition: $193.50 members  
$215.00 non-members  
Lab Fee: $45.00

Form and Function
This class focuses on both wheel and hand building techniques for both novices and advanced students. Students new to the medium of clay will learn all stages of the process, from forming techniques through surface decoration to glazing. With individualized instruction, students will be encouraged to explore clay at their own level and to pursue their specific interests as they develop their aesthetic vision and dialogue with clay. This class may be repeated.

Teacher: Deb Williams  
Dates: January 10 – March 14  
Days: Wednesdays  
Times: 9:00 a.m. – 12:00 p.m.  
Tuition: $193.50 members  
$215.00 non-members  
Lab Fee: $45

NEW! Clay for the Table
The components of a well set table will drive our exploration of various methods of creating with clay. All levels of experience will enhance their ceramic skill set. We will discuss many options for finishing the pieces and have a chance to use and discuss the function of many of the pieces we create.

Teacher: David Gamber  
Dates: January 11 – March 15  
Days: Thursdays  
Times: 7:00 – 10:00 p.m.  
Tuition: $193.50 members  
$215.00 non-members  
Lab fee: $45

Hand-built & Thrown Pottery
Emphasis will be placed on a variety of throwing and altering techniques for making unique pottery forms as well as surface decoration and glazing techniques. Students will progress their pottery making skills and will have flexibility for individual expressive goals. This course is open to all students; please let us know if you are a beginner when you are registering. Please bring a large towel.

Teacher: Jennifer Wankoff  
Dates: January 8 – March 12  
Days: Mondays  
Times: 7:00 – 10:00 p.m.  
Tuition: $193.50 members  
$215.00 non-members  
Lab fee: $45

Throwing on the Potter’s Wheel
This class will guide students through the fundamentals of working with clay while being introduced to the basic skills needed to successfully work on the potter’s wheel. Students will also be introduced to a variety of decorative and glazing techniques. This course may be repeated.

Teacher: Naimah Stith  
Dates: January 9 – March 13  
Days: Tuesdays  
Times: 7:00 – 10:00 p.m.  
Tuition: $193.50 members  
$215.00 non-members  
Lab fee: $45

Wheel Throwing, Hand Building, Surface Decoration
Students will explore a full range of studio projects from improving wheel-throwing skills to creating slab functional or sculptural work. Surface decoration will be taught through the use of texture, pattern, and scraffitto, slip, and glaze application. All levels welcome.

Teacher: Paul Serena  
Dates: January 10 – March 14  
Days: Wednesdays  
Times: 7:00 – 10:00 p.m.  
Tuition: $193.50 members  
$215.00 non-members  
Lab fee: $45
Exploration of the Memoir
Memoir can be moving, informative, edifying, and fun. Authors come to memoir to make sense of life experience, in an attempt to put their life in context, for closure, and to mark their time and place in this life. Come share your story; mine your life. The five-hour intensive course will consist of discussion of the memoir, writing prompts, and in-class writing and workshopping.

Date: Saturday, March 3
Time: 10:00 a.m.– 4:00 p.m.
Teacher: Kathleen Volk Miller
Location: Collingswood
Members: $81.00
Non-members: $90.00

Developing the Memoir
Guided writing workshop with Kathleen Volk Miller, professor, editor, memoirist and essayist published in Oprah, Salon, Washington Post, and many other venues. We will explore the problems and thrills of self-representation and self-expression through memoir and develop our ability to portray ourselves as flawed yet likable protagonists. The five-hour intensive course will consist of discussion of the memoir, in-class writing, and in-class workshopping. Students should submit 5–12 page manuscripts to kvm@drexel.edu by August 5. Manuscripts will be shared with other workshop members prior to class.

Date: Saturday, March 17
Time: 10:00 a.m.– 4:00 p.m.
Teacher: Kathleen Volk Miller
Location: Collingswood
Members: $81.00
Non-members: $90.00

For more info and to register, visit PerkinsArts.org
To be the first to know about upcoming workshops, join our email list!
http://www.perkinscenter.org/membership_and_support/mailing_list
or text PerkinsArts to 22828
Registration

- Payment is required with registration.
- Payment methods: Visa, MasterCard, Discover, and American Express are accepted. Payment by check is accepted in person or by mail.
- No notification of registration acceptance will be sent. Receipt of payment by Perkins Center confirms registration unless notified of class cancellation.
- Members must be in good standing at the time of registration in order to receive discounts.
- Teens age 16 and older may register for adult classes with teacher recommendation.
- There is no prorating of any class.
- Perkins Center for the Arts reserves the right to make changes in programs, schedules and instructors and to cancel classes due to insufficient enrollment. If Perkins Center cancels a class, students will be notified 72 hours before the start of class or workshop.
- Refunds and make-up classes are not available for student absences due to personal conflicts.
- Perkins Center cannot reimburse for supplies or attire for classes that are cancelled. Please check with registrar regarding the status of your class before purchasing materials 3 days before the start of class.

Perkins Center is not responsible for supervision of children for more than five minutes before or after class.

Registration Options

Online: PerkinsArts.org
Phone: Please have class information and credit card ready. Call (856) 235-6488 or (800) 387-5226.
Fax: Complete registration form, including credit card number, expiration date, security code and signature.
Mail: Please send registration form with check or credit card information to:
Perkins Center for the Arts
395 Kings Highway
Moorestown, New Jersey 08057

Holiday Closings

Perkins Center is Closed on Thanksgiving, Black Friday, and December 23 – January 1. Please visit PerkinsArts.org for assistance and purchases during these dates.

Emergency Closings

In case of emergency or weather related events, Perkins Center may close for the day, delay opening or choose to close early. Emergency closing announcements are shared in two ways: Call Perkins Center to hear an announcement on the voicemail system after 8:00 a.m. Visit facebook.com/PerkinsCenterfortheArts after 8:00 a.m. to see a message.

Refund Policy

All withdrawal requests must be submitted in writing to Perkins Center for the Arts by stated deadlines. Phone calls will not be accepted as withdrawal notification. If Perkins Center cancels a program, a full refund will be issued within 30 days. Membership fees and gift certificates are not refundable.

Camp and Workshops

- Up to 3 weeks prior to the first day:
  Full refund, minus a $20 processing fee.
- No refunds will be made thereafter.

Classes

- Up to 7 days prior to the first class:
  Full refund, minus a $20 processing fee.
- 6 days prior to and until the day of 1st class: 75% refund.
- After 1st class, but before 2nd class: 50% refund.
- No refunds will be made thereafter.

Medical Clearance

Before starting any routine for yourself or children that requires physical activity, students are expected to have received medical clearance from their doctor.

Publicity Policy

Perkins Center for the Arts will occasionally photograph classes, workshops and students’ work. Upon registration, students give permission to Perkins Center to publish these photographs in print or online for promotional purposes only. If you do not want yourself or your child photographed, please notify the Center in writing.

Accessibility

Perkins Center for the Arts in Moorestown is in the process of planning renovations in order to make all public areas of the Center fully accessible. Until the renovations begin, there is limited accessibility on the site. There is accessible parking in the parking lot located off of Camden Avenue and a designated barrier-free ramp entrance nearby between the main building and carriage house. The first floor of Perkins Center and its Carriage House are wheelchair accessible. At the moment, an accessible bathroom is not located in the Center. Perkins Center for the Arts will, to the best of its ability, locate classes in accessible areas of the facility. If there is a need to have a class in an accessible location, please inform Perkins at the time of registration. For information about large-print materials, or guided tours for visitors who are blind or visually impaired; sign language interpreters, booklets featuring artwork in second floor display areas; or to arrange for materials to be created, please contact Perkins Center Director of Marketing at (856) 235-6488 ext. 312, (TTY/TDD call 711). Allow two weeks for arrangements to be completed.
BECOME A MEMBER OF PERKINS CENTER FOR THE ARTS
AND JOIN THE GROWING SOUTH JERSEY COMMUNITY OF
ARTISTS, PATRONS AND INSTITUTIONS CELEBRATING THE ARTS

Membership

Become a member of Perkins Center for the Arts and join the growing South Jersey community of artists, patrons and institutions celebrating the arts.

Membership Categories:

- Students (under 18 or w/ college ID) $30
- Individuals $35
- Senior Citizens (62 & over) $30
- Family $55
- Senior Family $50

Membership Benefits:

- Discount on classes, workshops, music lessons, summer camp and more!
- All mailings
- Opportunity to exhibit in the Annual Members & Faculty Exhibition (18 years or older)
- Perkins Center membership card with discounts at participating area businesses
- Notices of special opportunities and incentives as they become available
- Full tax deduction for basic membership

Annual Fund Contributions support Perkins Center's efforts in providing arts experiences to everyone.

All annual fund donations support our programs, scholarships and facilities; providing art experiences for all people regardless of means. A gift to Perkins Center can also be designated for a specific project or need such as a new floor in the dance studio, lighting in our galleries or solar panels on our Collingswood facility. Please contact our development office by calling (856) 235-6488 or e-mail create@perkinscenter.org to discuss giving opportunities. As a donor you will receive a full tax deduction for your gift and the knowledge that you are supporting excellence in the arts and changing lives.

REGISTRATION FORM | CLASSES | WORKSHOPS | MEMBERSHIP

Date ________________________ E-Mail Address ________________________
Phone (Home) ________________________ (Alternate) ________________________
Name ________________________________
Street Address ________________________________
City, State, Zip ________________________________
How did you hear about Perkins Center? ________________________________

Class/Workshop 1:

Code Title                 Tuition Supply Fee Total

Class/Workshop 2:

Code Title                 Tuition Supply Fee Total

Class/Workshop 3:

Code Title                 Tuition Supply Fee Total

SUBTOTAL $__________

MEMBERSHIP (See Membership Categories above) □ New □ Renew Category__________________________ $__________

For Family memberships please list all names:_________________________________________________________ $__________

Additional Tax-Deductible Contribution $__________

PAYMENT METHOD:

□ Check □ Visa □ MasterCard □ Discover □ American Express □ Cash TOTAL $__________

Name on Card ________________________________ Card # ________________________________ Expiration Date ________________________ Code

MAIL FORM TO: Perkins Center for the Arts, 395 Kings Highway, Moorestown, NJ 08057

Perkins Center for the Arts will occasionally photograph classes, workshops and students’ work. Upon registration, students give permission to Perkins Center to publish these photographs in print or online for promotional purposes only. If you do not want yourself or your child photographed, please notify the Center in writing. When registering, please review the Refund Policy.

*Please note that mailing a payment can take up to a few days and does not guarantee a spot. For class availability and quickest registration, visit www.PerkinsArts.org to sign-up online!
BOARD OF TRUSTEES
Paul A. Canton III, President
Melissa Blanton, Vice President
Amy Leis, Treasurer
Lisa Trakis, Secretary
Vedra Chandler
Sharla Franco Floyd
Sue Kim
Christine Lee
Michelle S. Lin
Alison Manning
Barry Moore
Frank James Staneck
Melissa Miller Troyanovich

Staff
Karen “Queen Nur” Abdul-Malik
Folklife Center Director
Kate Fitzgerald
Receptionist
Grace Howson
Manager of Studio Classes and Summer Camp
Philip Carroll
Associate Curator
Karen Chigounis
Executive Director
Diane Felcyn
Associate Director
Kelly Gannon
Receptionist
Eleanor Goodman-Alexander
Receptionist
Allison Hunt
ARTS Program Manager
Vickie Jameson
Conservatory and Membership Coordinator
Matina Lagakos
Receptionist
Donna O’Malley
Business Manager
Greer Samson
Receptionist
Paul Serena
Pottery Studio Manager
Jacquelyn Zimmer
Manager of Marketing and Special Events
Annual Juried Exhibition

Photography 37

Presented by Pazienta & Softly Business Ventures

February 3 – March 26, 2018

Juror
Hope Proper, Former Curator, Perkins Center for the Arts
Founder, Perkins Center for the Arts Annual Photography Exhibition
Renowned Collector of Fine Art

Opening Reception
Saturday, February 4, 1:00–4:00 p.m.
with an awards ceremony at 2:00 p.m.
Free and open to the public.

Receiving of Artwork
Hand Delivery Only
Friday, January 12, 10:00 a.m.–3:30 p.m.
Sunday, January 14, 12:00 p.m.–4:00 p.m.

Juror’s Awards Totaling $500
Artist(s) will be selected by the exhibition’s juror
for a juror’s award of $100.

Museum Purchase Award
Perkins Center for the Arts annual juried photography exhibition
is the oldest annual photography exhibition in the Greater Philadelphia Area. The $1,100 in prizes includes
the coveted Museum Purchase Award. Philadelphia Museum of Art will select
one work from the exhibition for Perkins Center for the Arts to
purchase and donate to PMA’s permanent collection.

SUBMISSION INFORMATION
PerkinsArts.org

Presented by Pazienta & Softly Business Ventures
Carefully Curated Handcrafted Gifts for the Holidays
PerkinsArts.org

**Opening Reception—November 18, 2017 6-9pm**
Perkins Center for the Arts — Collingswood

Enjoy a selection of carefully curated, handcrafted and locally produced Fine Art & Craft at Perkins Center, Collingswood. This show and sale features affordable and original work by regional artists just in time for holiday gift giving. Come view hundreds of works including painting, jewelry, clothing, pottery, glass, wood carving and more.

**Tuesdays & Thursdays**
10:00 a.m. – 2:00 p.m.

**Additional Shopping Hours**
November 18, & 25 and December 1 & 2
10:00 a.m. - 4:00 p.m.

Additional shopping hours are always available by appointment; please call Perkins Center 856-235-6488 to schedule.